

Studio No. 1

Percussioni e sensore di movimento

The image displays a musical score for 'Studio No. 1', which includes percussion and a movement sensor. The score is organized into three systems, each with a Right Hand (RH) and Left Hand (LH) staff. Above the staves are large, stylized graphic symbols: a vertical bar, a swirl, another vertical bar, and a 'C' shape. The notation includes various musical symbols such as clefs, time signatures, and notes, along with specific performance instructions.

System 1:

- Graphic Symbols:** A vertical bar, a swirl, a vertical bar, and a 'C' shape.
- Staff Labels:** RH, LH.
- Notation:** The RH staff begins with a double bar line, a '7' in a box, and a '7' in a circle. The LH staff begins with a double bar line, a '7' in a circle, and a '7' in a circle. Both staves have a '7' in a circle at the end, followed by 'X 4'.

System 2:

- Graphic Symbols:** A double bar line, a double bar line, and a double bar line.
- Staff Labels:** RH, LH.
- Notation:** The RH staff begins with a '3' in a box, a '7' in a circle, and a '7' in a circle. The LH staff begins with a '7' in a circle, a '7' in a circle, and a '7' in a circle. Both staves have a '7' in a circle at the end, followed by 'X 4'.

System 3:

- Graphic Symbols:** A double bar line, a double bar line, and a double bar line.
- Staff Labels:** RH, LH.
- Notation:** The RH staff begins with a '5' in a box, a '7' in a circle, and a '7' in a circle. The LH staff begins with a '7' in a circle, a '7' in a circle, and a '7' in a circle. Both staves have a '7' in a circle at the end, followed by 'X 4; da A X 5'.



= movimento lungo l'asse z (su/giù - altezza)



= movimento lungo l'asse x (sinistra/destra - larghezza)



= movimento lungo l'asse y e z (avanti/indietro - profondità e su/giù - altezza)